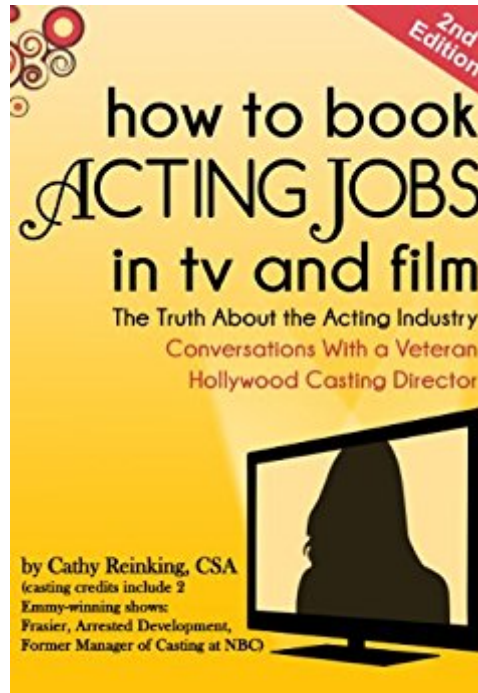


The book was found

How To Book Acting Jobs In TV And Film; SECOND EDITION



Synopsis

THE TRUTH ABOUT THE ACTING INDUSTRY - CONVERSATIONS WITH A VETERAN

HOLLYWOOD CASTING DIRECTOR A significant book on the casting process for TV and film, told with compassion, wisdom, and brutal honesty by someone who has spent nearly 20 years in the audition, working on Emmy-winning TV shows. Cathy shares the secrets of 'The Room,' the pressure cooker where television and film careers are made, revived, or derailed. Topics not found in any other book of it's kind include:• The Different Styles of Auditioning For Each Type of TV Show, Film, Commercial, Webseries What is Sex Appeal, and How To Project It?• Ten Secrets of Charisma: What We Are Drawn To and How To Enhance Your Own The Transition from Theatre to On-Camera Work. The Demystification of the Audition Process.• Current Trends in Casting That Have Changed the Way We Cast.• Revealing interviews with Broadway & Hollywood Actors. A Special Section for Parents of Gifted Young Actors.• How to get jobs in TV and Film and Keep Them.• REVIEWS FROM FIRST EDITION: Blessing to Actors!, June 12, 2012 by Great, the Alexander• "This is a great education coming from a Pro, well established and fresh in the business! Why CDs think and act the way they do. Etiquette in the room, Agencies worth noting, Even hotspots in LA Night Life!! She writes so that you feel like you're actually in front of her, having a conversation. I met Cathy shortly after reading her book for the first time and can testify, there is nothing fake about her! She represents everything she teaches and thus practices what she preaches. In her book she talks about loving actors who are genuinely great people inside. She is this, in the form of a casting director and educator." "There is SO much valuable information in this book for actors with all levels of experience. I keep it with my audition materials and handy for inspiration. Read this book, re-read, and use it as a reference. It will change your life, or at least your acting career for the better!" •

Book Information

File Size: 878 KB

Print Length: 199 pages

Simultaneous Device Usage: Unlimited

Publisher: Cathy Reinking, CSA; 2 edition (December 11, 2013)

Publication Date: December 11, 2013

Sold by:• Digital Services LLC

Language: English

ASIN: B008H50OF6

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #245,473 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #82

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Theater > Acting & Auditioning #302

inÂ Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video #367

inÂ Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning

Customer Reviews

I have read both versions of this book, and I can summarize this review in one sentence. Actors and actresses, you NEED this book. This is one of, if not the best, book I have read on ALL aspects of the industry. Cathy is simultaneously compassionate, funny, and very honest. There is no sugar-coating. She provides actors with a very unique perspective and gives them a roadmap for mastering "The Room" and presenting yourself with "Charisma". She explains the different types of television and the sequence of the audition process. Additionally, she devotes a good portion of the book to navigating your career in New York or LA (how to survive these markets, what you need to do when you get there, how to get started, how to take care of yourself, etc.) Her experience speaks for her, and I feel absolutely confident that this book has made me smarter auditioner... She stresses preparation and practice. I would personally recommend owning both versions of this book. I will say that I personally loved the second edition. In addition to all of the material covered in the first book, Cathy includes a section on "Going on Tape", where she highlights the do's and don't's of self-taped auditions. She discussed the technological advances that have shaped the industry in the past three years, and what those changes mean for actors. One of my favorite parts of the Second Edition was her interviews with several actors and actresses who are currently working (successfully) in the industry. I found these to be equally informative and inspiring. This book is both a kick in the butt and a nudge in the right direction. It is an easy, informative, and entertaining read.

[Download to continue reading...](#)

My First Scene Book: Acting Out, Acting Up, Acting Right: 51 Scenes for Young Children (My First Acting Series) How To Book Acting Jobs in TV and Film; SECOND EDITION Michael Caine - Acting in Film: An Actor's Take on Movie Making (The Applause Acting Series) Revised Expanded Edition Acting in Film: An Actor's Take on Movie Making (Applause Acting Series) Jobs Rated Almanac:

The Best and Worst Jobs - 250 in All - Ranked by More Than a Dozen Vital Factors Including Salary, Stress, Benefits, and More (Jobs Rated Almanac, 6th Ed, 2002) Great Jobs for Chemistry Majors, Second ed. (Great Jobs For... Series) My First Acting Book: Acting Technique for Beginners Pharaohs and Foot Soldiers: One Hundred Ancient Egyptian Jobs You Might Have Desired or Dreaded (Jobs in History) Archers, Alchemists: and 98 Other Medieval Jobs You Might Have Loved or Loathed (Jobs in History) Jobs for English Majors & Other (3rd ed) (Jobs for English Majors and Other Smart People) Horrible Jobs of the Renaissance (History's Most Horrible Jobs) Auditioning and Acting for the Camera: Proven Techniques for Auditioning and Performing in Film, Episodic T.V., Sitcoms, Soap Operas, Commercials, and (Career Development Series) ACTION! Professional Acting for Film and Television How to Be a Working Actor, 5th Edition: The Insider's Guide to Finding Jobs in Theater, Film & Television Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts, Theories and Practice) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) Peter and the Starcatcher (Acting Edition) (Peter and the Starcatchers)

[Dmca](#)